

# **Milior 1895**

**Company profile**

**INM**

***From 1895,  
always looking  
to the future***

# **Our Mission**

**Being the flagship for  
the image  
of Italian textiles  
worldwide.**



**Our values**

**sustainability**

**know-how**

**history**

**reliability**

**technology**

**territory**

# Our history

**1895**

Oreste Miliotti founded Oreste Miliotti & Figli.

Expression of the great Prato's tradition of carded fabrics, batting and blankets.

**60's -70's**

Milior is a pioneer of the fabrics industry, one of the first companies that used viscose yarn for their fabrics. Milior stretch fabrics were used by the most important sportswear brands and dressed famous skiers teams.

**80's**

The stretch fabrics became more common for everyday clothing and Milior was always leading the industry with always new innovative fabrics.

**90's**

It's the time for reaching the haute couture and the catwalks. Milior's fabrics were high used by famous fashion brands. In particular the synergic work with one of them brought to the birth of Milior's most iconic fabric. The Tarallo.

**00's**

Wool arrives in Milior's production. Thank to the know how and long experience of Milior in the textile district.

**the future**

Bright and exiting always guided by our passion, experience and curiosity.

# **Our work**

**We take care of all the steps for creating**

**Wool and  
carded fabrics**

**Mono and  
bi-elastic  
stretch**

**Plain and  
patterned fabrics  
for technical  
and sportswear**

**Classic formal  
wear fabric and  
ready-to-wear**



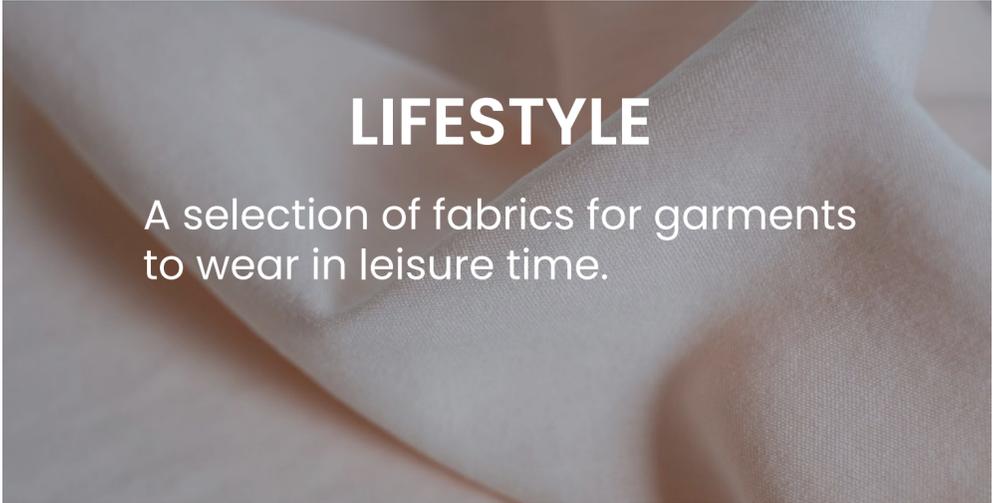
# Our fabrics

For every use, for every taste



## DAY TO NIGHT

Comfortable, high-performance fabrics for garment you can wear from morning to night.



## LIFESTYLE

A selection of fabrics for garments to wear in leisure time.



## OUTDOOR

Textiles for sport and for any other great passion.



## TIMELESS

A selection of timeless fabrics that combines technology and traditions.



## PURE LUXURY

A selection of the most exclusive and luxury fabrics, take the whole notion of fabric to a new level of beauty.

# Our district

**A local supply chain, staying true to our values**

All our fabrics are produced in the **Prato textile district**, within **few kilometers** from our headquarters, through historical partnerships with experienced craftsmen and highly qualified manufacturers.

## **Why a proximity production?**

To follow closely, step by step, each step of our production, to touch and know how one of our fabrics is made and the impact of our work on the environment. This is also fundamental in the design phase to enhance the value of raw materials taking into account possibilities and limits, in order to reduce waste.

# Our concrete commitment for a sustainable future

Our certification as a concrete tool for our commitment demonstrated by the numerous certifications awarded. Available for our customers for a long time now, to verify the traceability and sustainability of our fabrics:



Certified by ICEA GR0380



Certified by ICEA RW0037

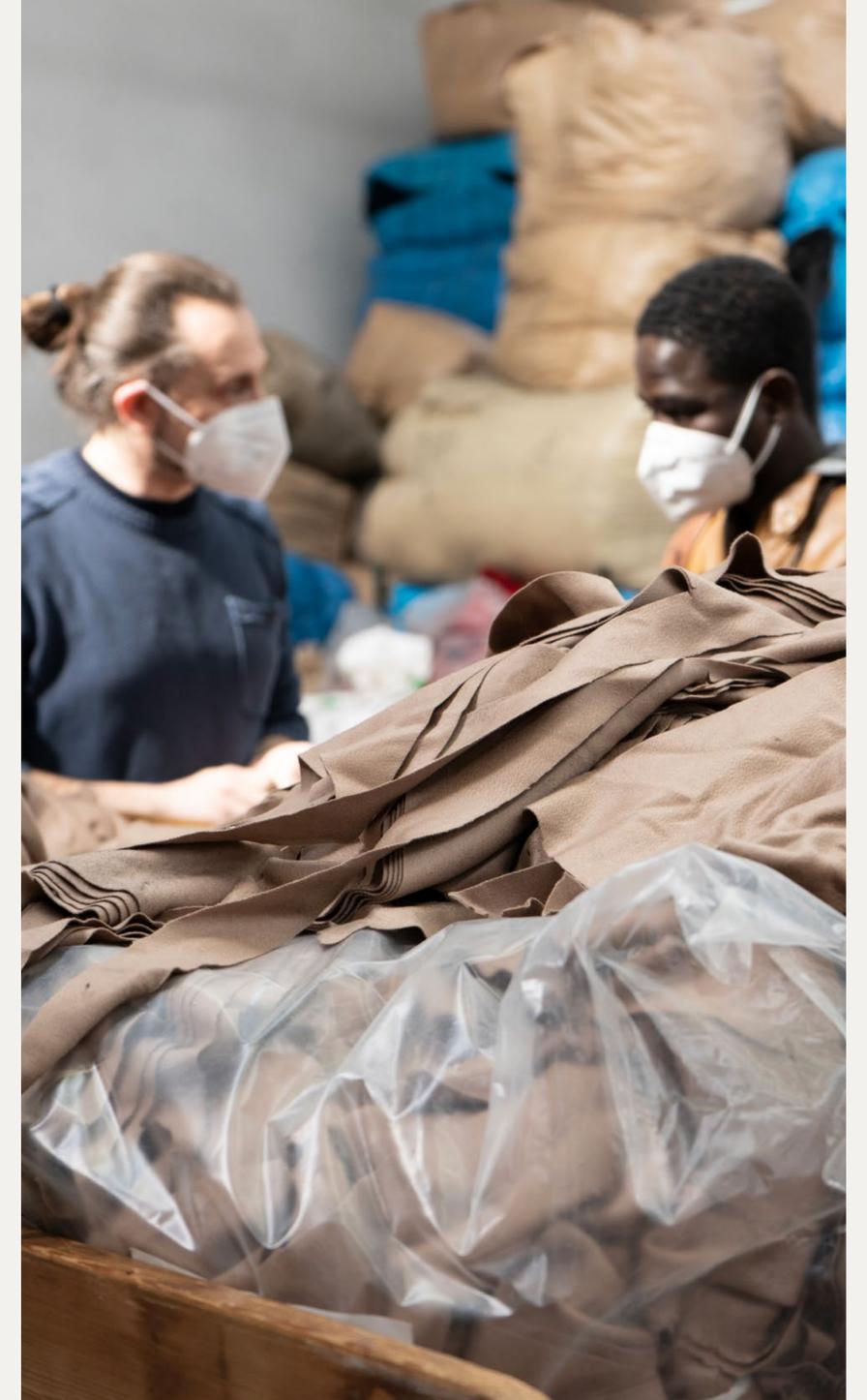


# Our social attention

We are always ready to make our part to improve the social environment where we live and contribute to the cultural scene.



CIRCULART II Art interwoven with the supply chain.  
Art project by Città dell'Arte -  
Fondazione Pistoletto



NEI NOSTRI PANNI - Cenciaioli si diventa  
experimental social employment project

# Milior 1895

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